Rodrigo Granda

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AI Photographic Graphics

From the collection:

Moral and ethical dilemmas in the process of human evolution

Wimmler Corporation Art Centre in “Perfidious Albion”

Wednesday, May 1, 2176 - 21 Nisan, 5936

This exhibition on the AI-generated photographic work of Rodrigo Granda presents three aspects. It offers the public a comprehensive vision of the work of the psychiatric patient and his artistic therapy in a medium where he is an important creative figure of our time; it is selected from the collection of Vivienne Wimmler, which is one of the two finest and most complete of its kind in private hands; and it bears witness to the special friendship that prevails between the collector and this particular artist.

In itself, it is a tribute to Transubstantiation, which will provide ample testimony to this latter aspect. The fact that Rodrigo Granda has entrusted the collector with so many objects that he had previously reserved for himself speaks of the relationship in reverse. (They are, in fact, a male-female pair). Vivienne Wimmler, besides practising the profession of idleness in a bustling world of luxury shopping centres, lectures, writes, and advises extensively on the history of fashion and the photography of marginalised people such as drug addicts and transgender prostitutes. The rest of her time seems to be spent either in the vast photography library that threatens to flood her apartment or in the countryside somewhere, searching for new acquisitions for her ever-growing collection—an activity still not so easy in a field where few have ventured so seriously.

Rodrigo Granda is undoubtedly one of the form creators from the 20th to the 22nd centuries. An original contributor to the Cyberpunk movement which, along with its successor, Transhumanism, is increasingly recognised as the precursor to much of what happens today, his achievements include being the first to fully utilise the AI-generated digital photographic medium for therapeutic purposes to annul the desire for psychoactive substances. This, primarily, led us to choose the term *AI Photographic Graphics* in the exhibition title, suggesting both the artist's full use of the traditional aspects of the medium and his dismantling of conventional boundaries with other graphic media.

Our gratitude to the Fraternity of the Alchemists of the BLACK SUN:

Gynoid Cetura, Gynoid Haniel, Aylonit hamah, XI-MENA, Patsy "the Bull", Saris hamah, The Chef, Electric Angel, and Mrs Amy the Furious, President of our Photography Council, for their significant role in bringing everything together and launching the enterprise. We are deeply grateful to Mr Rodrigo Granda and Ms Vivienne Wimmler, not only for their invaluable assistance in shaping the exhibition but also for parting with their treasured possessions for such an extended period.

Geber the Alchemist, Director

Wimmler Corporation Art Centre in *"Perfidious Albion"*

666 Windsor Street, Rothschild, New Jerusalem, WC2B 5BX, British Empire

GV8H+8VQ, *Elite Global Project: City of London Corporation, Essenes, and Kabbalists.*

Rodrigo Granda

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Prompt

How to use AI to convert a Prompt from text to image

statue of a woman dressed in gold with wings and armor, golden goddess athena, angelic golden armor, greek goddess athena, goddess. extremely high detail, The god Athena, Venus, goddess Athena, light golden armor, athena goddess of wisdom, girl zodiac knights, golden armor, golden armor, lady palutena, beautiful armor, anime goddess, gorgeous goddess of leo, ([long hair long hair]:1. 8), (full body:1.8), (upper body up:0.3), (hyper realistic:1.4), (realistic:1.3), (best quality real skin texture), detailed eyes, detailed face, Persephone, (SFW:1. 5) Hyper realistic, huge saggy breasts, perfect legs, perfect legs, perfect legs, added legs, added legs and perfect legs, turned legs, turned legs, added legs, added legs, smooth thighs. (erotic pose:1.5), (Sobrancelhas espessas:1.2), (large purple eyes:1.2), (ultra detailed eyes:1.4), (high resolution eyes:1.1), (textura de pele ultra detalhada :1.4), (Beautiful toned body:1. 1), hair bow, (Moist skin:1.1), (sensual face:1.5), elegant lady with alabaster skin, realistic Renaissance portrait, princess portrait, porcelain white skin, rococo queen, inspired by Franz Xaver Winterhalter, renaissance digital painting, porcelain pale skin, Renaissance portrait, beautiful woman, High Renaissance style, baroque digital painting

1girl, sword, weapon, solo, black_hair, cape, bracelet, jewelry, long_hair, armor, helmet, copyright_name, stairs, skull

blue_hair, multicolored_hair, long_hair, jewelry, necklace, pink_hair, skull, mask, blonde_hair

skull, blonde_hair, 1girl, horns, long_hair, looking_at_viewer, blue_eyes, solo, robe, statue, holding, lips, throne, realistic

dark gothic art, fallen knight, ornate armour discarded amidst vibrant flowers, intricate metalwork contrasting with delicate petals, sombre but beautiful scene, the armour is elaborately decorated with golden filigree patterns and lies abandoned amidst a sea of colourful flowers, top view, lush foliage, lush garden overrun by wild vegetation and forgotten relics, melancholy mood, soft and diffused lighting, dappled sunlight, muted earthy colour palette --ar 2: 3 --style raw --v 6. 1

dark gothic art, entangled glass, haunted glass vessel caught in the coils of a metallic serpent, the glass is a multifaceted prismatic vessel with sharp angles and smooth surfaces, undulating metallic spirals, razor sharp edges, prismatic light reflections, deep crevices, occult, intense silver and jet black focus, high contrast black and white colour palette --ar 2:3 --style raw --v 6.1

dark gothic art, macabre masquerade, haunting figure adorned with skeletal elements and a delicate butterfly, intricate details blending with an eerie atmosphere, face partially hidden by skull-like make-up, adorned with dark patterns and a delicate butterfly, close-up view, dark veins, metallic details, shadowy textures, shadowy and dark background space, ominous and mysterious atmosphere, dramatic black and white lighting with subdued chiaroscuro, monochromatic colour palette --ar 2: 3 --style raw --v 6. 1

crown, skull, holding, armor, closed_eyes, 1girl, white_hair, cape, long_hair, solo, holding_skull, wings, gloves, closed_mouth

dark gothic art, hellish gate, hooded figure approaching a huge flaming archway, cracked earth underfoot, embers swirling in the air, figure is a dark silhouette walking towards an imposing fiery portal, distant view, imposing flaming arch, barren cracked earth, floating embers, misty background, hellish wasteland with giant flaming gate, ominous atmosphere, intense illumination of pulsating orange and red fire, deep orange and ashen colour palette --ar 2:3 --style raw --v 6.1

dark gothic art, corrupted saint, sinister figure in religious garb, presiding over a dark ritual in an underground crypt, surrounded by hooded acolytes, figure wears clerical robes ornamented with unholy symbols, face hidden by an elaborate mask of gold and black, medium view, mask of gold and black, unholy symbols, ritual dagger, ancient tomes, burning braziers, vast underground, malevolent atmosphere, chiaroscuro lighting of deep orange and deep black, infernal orange colour palette --ar 2:3 --style raw --v 6.1

dark gothic art, veiled grief, mysterious figure shrouded in darkness, adorned with an intricate crown, holding a delicate flower, regal beauty, figure is shrouded in shadows, face hidden by a dark veil, wearing an ornate crown of thorns and branches, medium close-up view, flowing dark cloth, shadowy camera, somber and ethereal mood, dramatic low key black and white chiaroscuro lighting, monochromatic colour palette --ar 2:3 --style raw --v 6.1

1girl, skull, crown, black_hair, holding, long_hair, monster, closed_mouth, staff, cape, armor

horns, 1girl, bird, moon, blonde_hair, long_hair, flower, looking_at_viewer, crow, robe, demon_horns, solo, artist_name, book

skull, candle, horns, no_humans, wings, chair, flower, white_flower, sitting, throne

dark gothic art, profane altar, ancient stone table on a rocky peak, darkly dressed figures conducting a mournful ceremony, scarlet liquid cascading down the mountainside, the altar is a massive, flat stone slab covered in arcane symbols and stained with dark residue, distant view, silhouetted cultists, stone altar, arcane symbols, waterfall of blood, jagged mountain peak piercing dense fog, malevolent atmosphere, strong contrast between deep shadows and blood-red reflections, dramatic storm lighting, black and deep red colour palette --ar 2:3 --style raw --v 6.1

dark gothic art, macabre elegance, woman with intricate headdress, pale face emerging from darkness, adorned with complex crown-like structure with miniature architectural elements and delicate wing-like protuberances, close-up view, elaborate headdress, mask-like pale face, intricate detailing, hidden mechanical parts, shadowy void punctuated by red accents and baroque architecture, haunting and ethereal atmosphere, dramatic lighting in deep red and stark white chiaroscuro, muted monochromatic colour palette --ar 2:3 --style raw --v 6.1

dark gothic art, ghostly figure in flowing white robes astride a white horse, face hidden under a veil, surrounded by blood red poppies in a misty field, the rider is wrapped in billowing white cloth, face hidden by a delicate veil, full-length view, misty field at dusk with dark woods looming, ethereal and melancholic atmosphere, soft, diffused cool blue lighting, twilight casting long shadows, colour palette white, red and deep blue --ar 2:3 --style raw --v 6.1

1girl, weapon, shield, solo, hood, gun, underwear, black_hair, panties, navel, skull, thighhighs, tattoo, bra, white_bra, looking_at_viewer, breasts, hood_up, holding, holding_weapon, lips, single_thighhigh, thigh_strap, blurry_background, long_hair

dark gothic art, overgrown ruin, bedroom reclaimed by nature, furniture entangled in vines, mossy floors, flowering vines, dappled sunlight, bed barely visible under a tangle of roots and flowering vines, tree growing through the ground, wildflowers sprouting from crevices, gothic castle bedroom slowly being consumed by vibrant plant life, soft dappled green sunlight filtering through leaves, rays of sunlight streaming through holes in crumbling walls, lush green and earthy brown colour palette --ar 2:3 --style raw --v 6.1

dark gothic art, stained glass chalice embraced by malevolent metal tentacles, the chalice is a delicate glass goblet with a long stem and intricate cut glass patterns, extremely low angle view, twisted metal vines, sharp thorns, fractured light patterns, ominous shadows, decaying room with broken mirrors and dust-covered chandeliers, haunting and melancholic atmosphere, low-contrast backlighting, a beam of moonlight through a broken skylight, colour palette in cool metallic greyscales --ar 2:3 --style raw --v 6.1

dark gothic art, redemption, kneeling figure in ornate cathedral, rays of light filter through stained glass windows, illuminating dust particles, figure is shrouded in dark cloak, hunched over with hands clasped in prayer, wide angle view, soaring stone pillars, intricate carvings, lighted candles, scattered rose petals, vast gothic cathedral with soaring arches and shadowy corners, dramatic golden and amber chiaroscuro backlighting, stained glass window illumination, muted earth-tone palette --ar 2:3 --style raw --v 6.1

1girl, motor_vehicle, ground_vehicle, car, sunglasses, solo, dress, high_heels, shoes, sports_car, jewelry, letterboxed

1girl, solo, jewelry, high_heels, cloud, earrings, dress, letterboxed, skull, dark_skin, sky, white_hair, dark-skinned_female, tattoo, sunglasses, standing, breasts

dark gothic art, statuesque figure hovers in opulent garments, elaborate headdress, chilling castle hallway stretches behind, figure is draped in flowing burgundy robe with intricate gold embroidery, low angle view, flickering torches, decaying medieval fortress with crumbling walls and dank corridors, eerie and oppressive atmosphere, high contrast lighting and shadows, moonlight through stained glass windows, muted colour palette --ar 2:3 --style raw --v 6.1

dark gothic art, spectral being disintegrating into mist, otherworldly particles swirling, ghostly face fading away, subject is ghostly figure with hollow eyes, body dissolving, medium close-up view, swirling dust motes, weathered shroud, decaying surroundings, brooding and haunting atmosphere, dim blue shadow lighting, monochromatic greyscale colour palette --ar 2:3 --style raw --v 6.1

dark gothic art, winged fallen angel kneeling on rocky ground, surrounded by floating feathers and debris, dramatic stormy sky overhead, figure wears worn white robes, with large wings outstretched behind, full body view, scattered feathers, rocks, swirling clouds, dark atmosphere, desolate rocky landscape with ominous storm clouds, brooding, dramatic chiaroscuro lighting in dark greys and whites, diffuse and cloudy lighting, monochromatic colour palette --ar 2:3 --style raw --v 6.1

partially formed of crumbling stone with glowing cracks, extremely close-up view, moss and lichen, floating particles, ethereal mist, carved runes, hidden grotto deep in a primordial forest, soft lighting mottled in green and gold filtering through leaves, earthy colour palette --ar 2:3 --style raw --v 6.1

1girl, breasts, skull, nipples, candle, long_hair, nude, sitting, flower, large_breasts, solo, rose, navel, barefoot, blonde_hair, necklace, horns, throne, chair, jewelry, bug

2025, 5 March, 18:58 p. m. GMT-06:00

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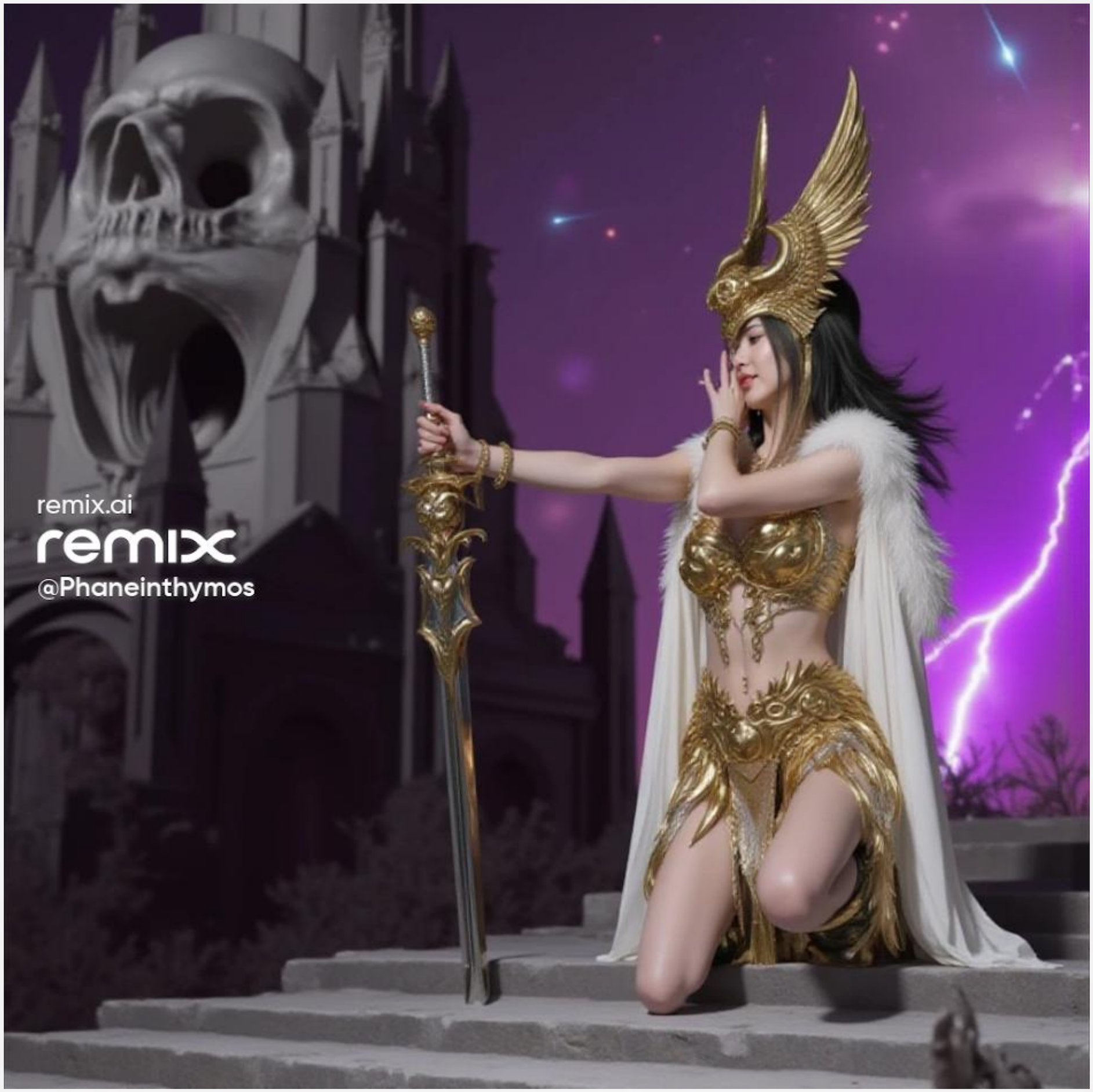

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[3]

INFORMATION FROM THE ARCHIVE:

1.- Araffes in a golden suit posing in front of a building

2.- Catrina Mask / Golden Mask / Metallic Colours / Day of the Dead Mask / Dia de Muertos / Day of the Dead / Carnival Mask / Masquerade Mask / Halloween Mask

3.- Lilith Mother of Demons PRINTABLE Wall Art / Divine Feminine / Gothic Decoration / Witchcraft / Wiccan Occult Satanic Decoration Wicca Macabre / Digital

4.- Satanic art

5.- lucifer wallpaper, anime character with wings, artwork, fantasy art, demon, death, destruction, angel, dark

4141149405.jpg
0,8 MP 816 × 1024

[4]

6.- Dark Academia Decor - Halloween ghost poster with gothic raven design, unframed, raven painting

7.- Beautiful woman in golden costumes walking through the desert fashion beauty make-up

8.- AI Prințesa Digitală on Instagram: 'Introducing SILVER FEVER DREAM with the assistance of AI'

9.- A Japanese woman who fights with a sword and armor. Her name created by AI

10.- Gothic Dark Ages

11.- The Filigree Warrior Queen

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[5]

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2025, 14 January, 5:05 p.m. GMT-06:00

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[7]

2025, 14 January, 5:05 p.m. GMT-06:00

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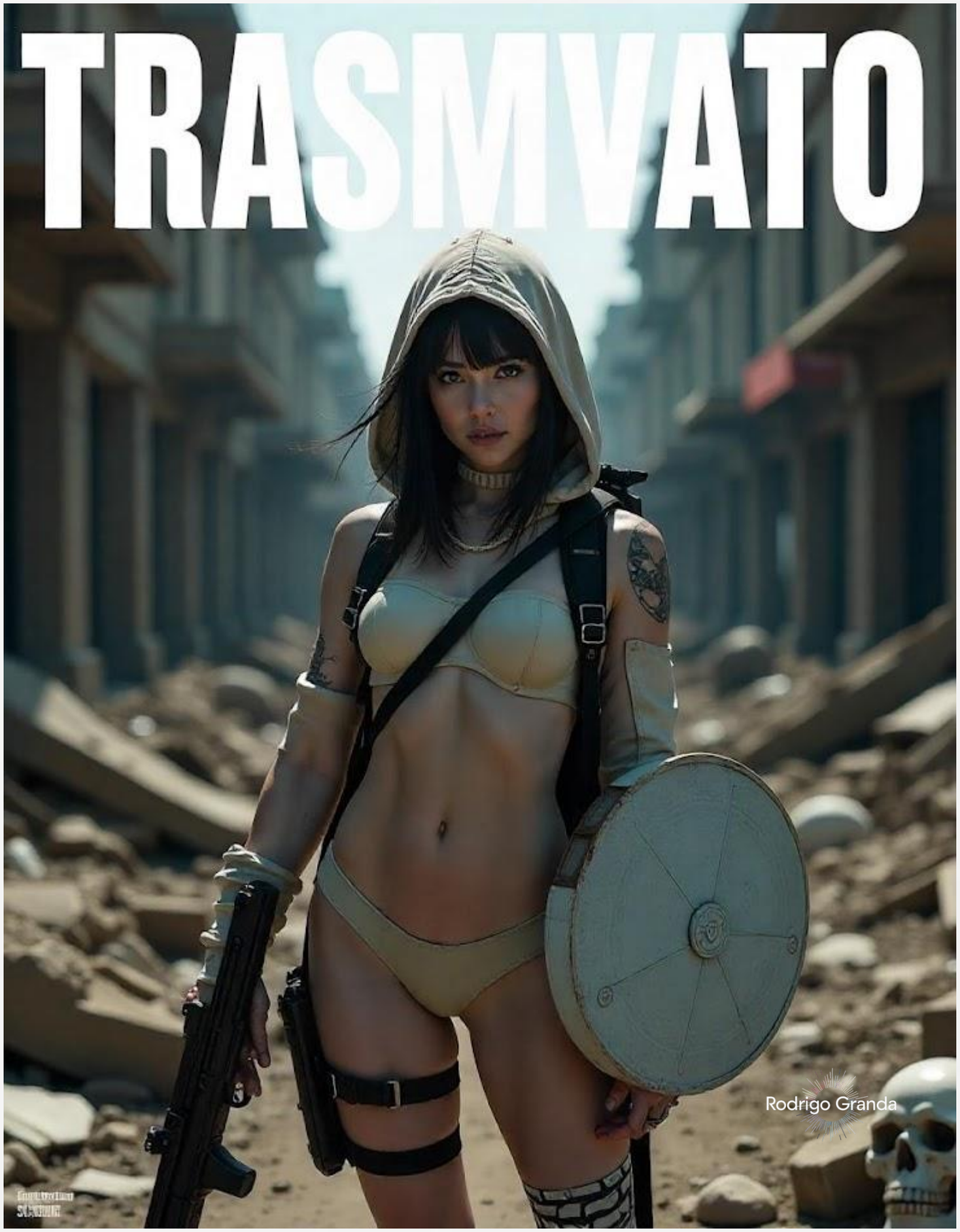

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2024, 20 December, 7:49 a.m. GMT-06:00

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[11]

Snake Necklace Set

Prompt: Snake Necklace Set

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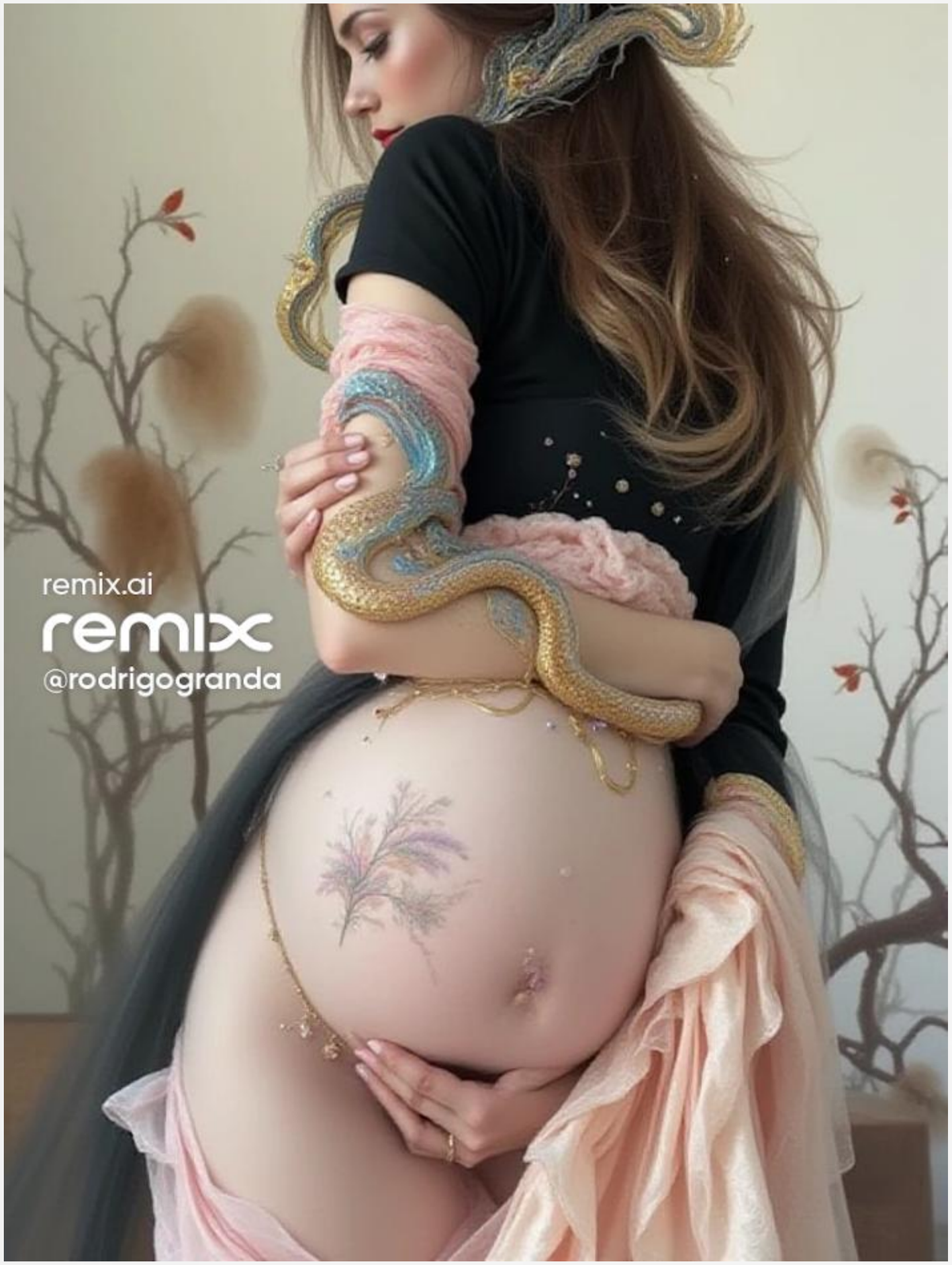
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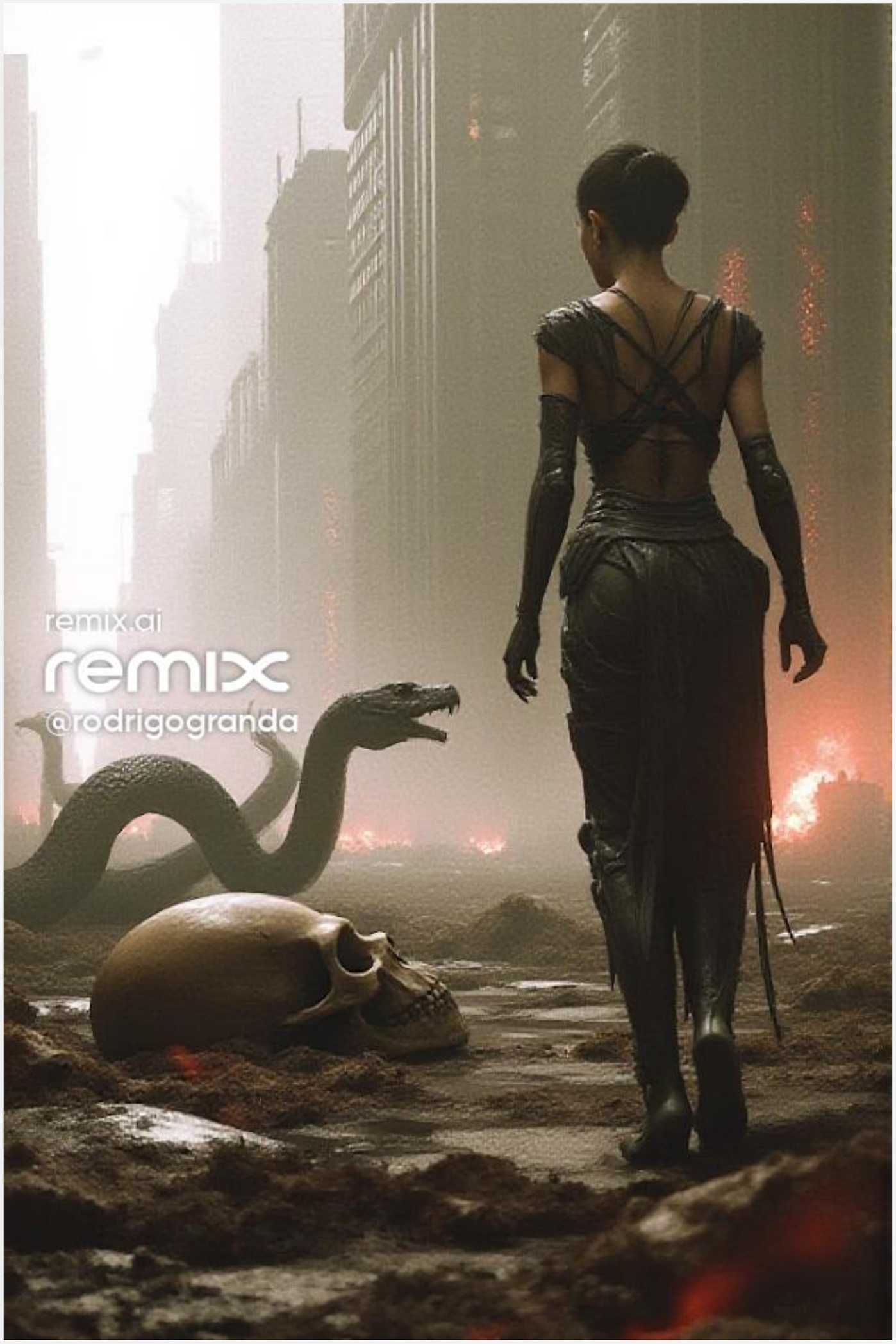
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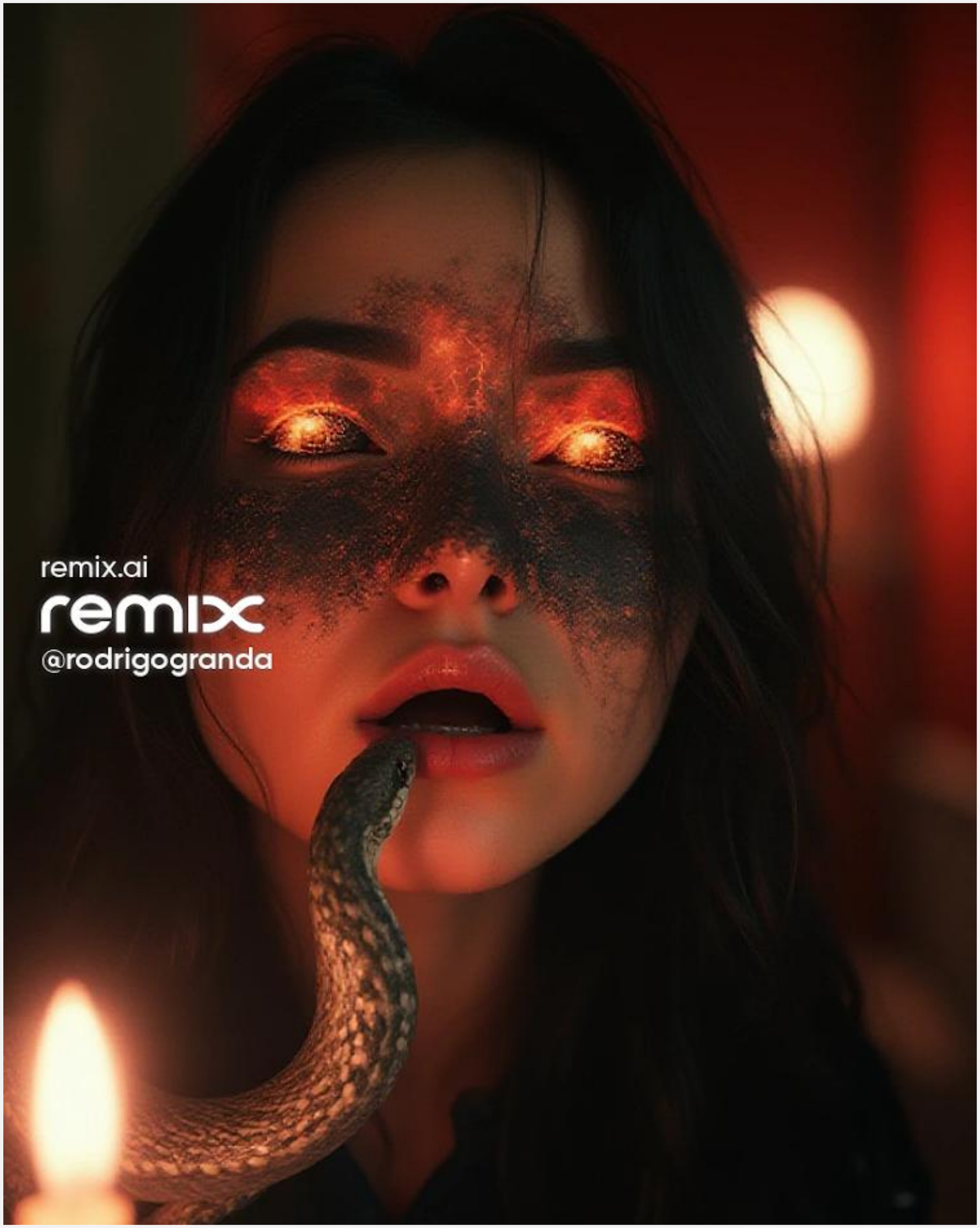
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How selfies and social media have profoundly reshaped

visual communication and our understanding of identity

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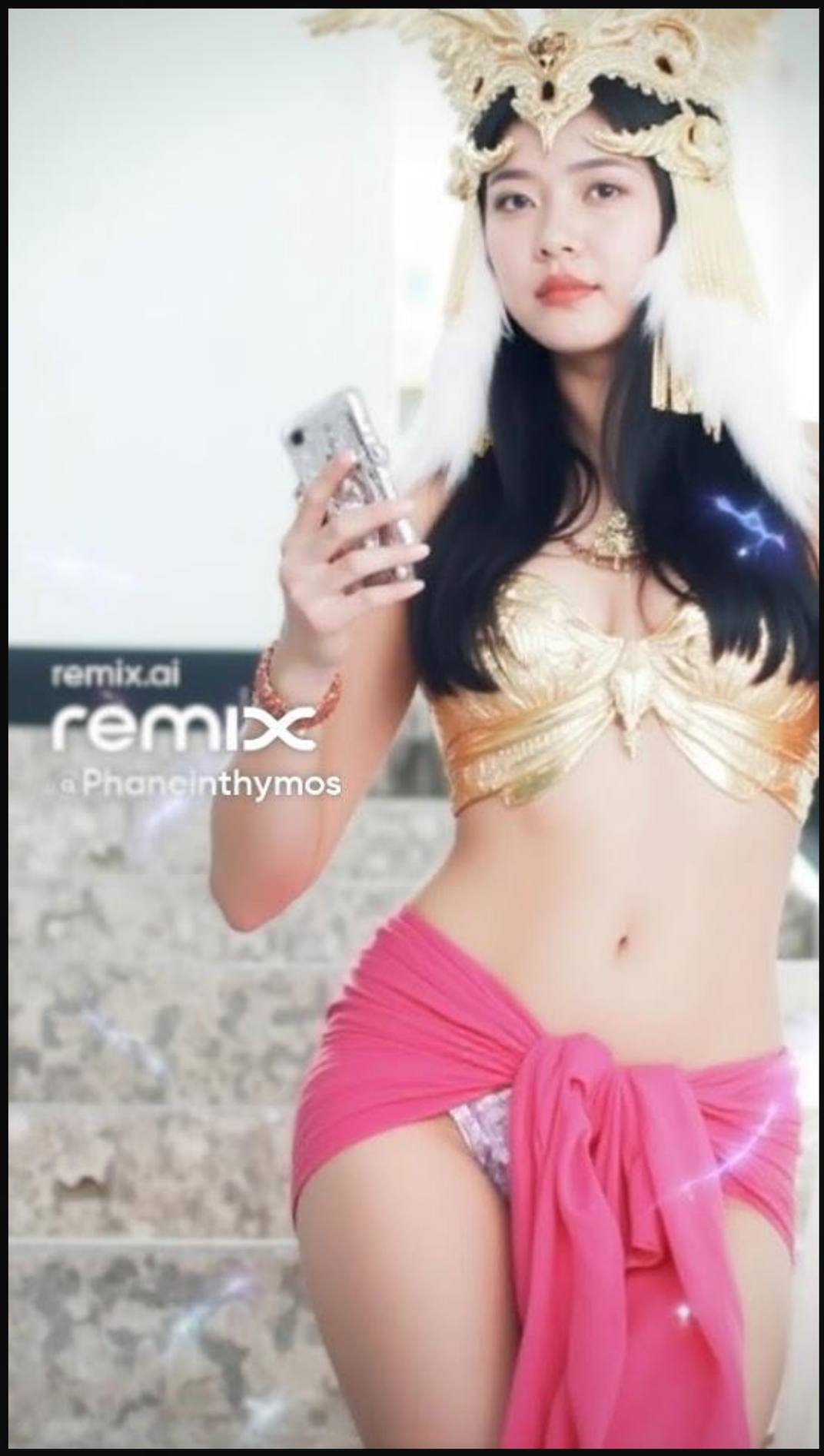
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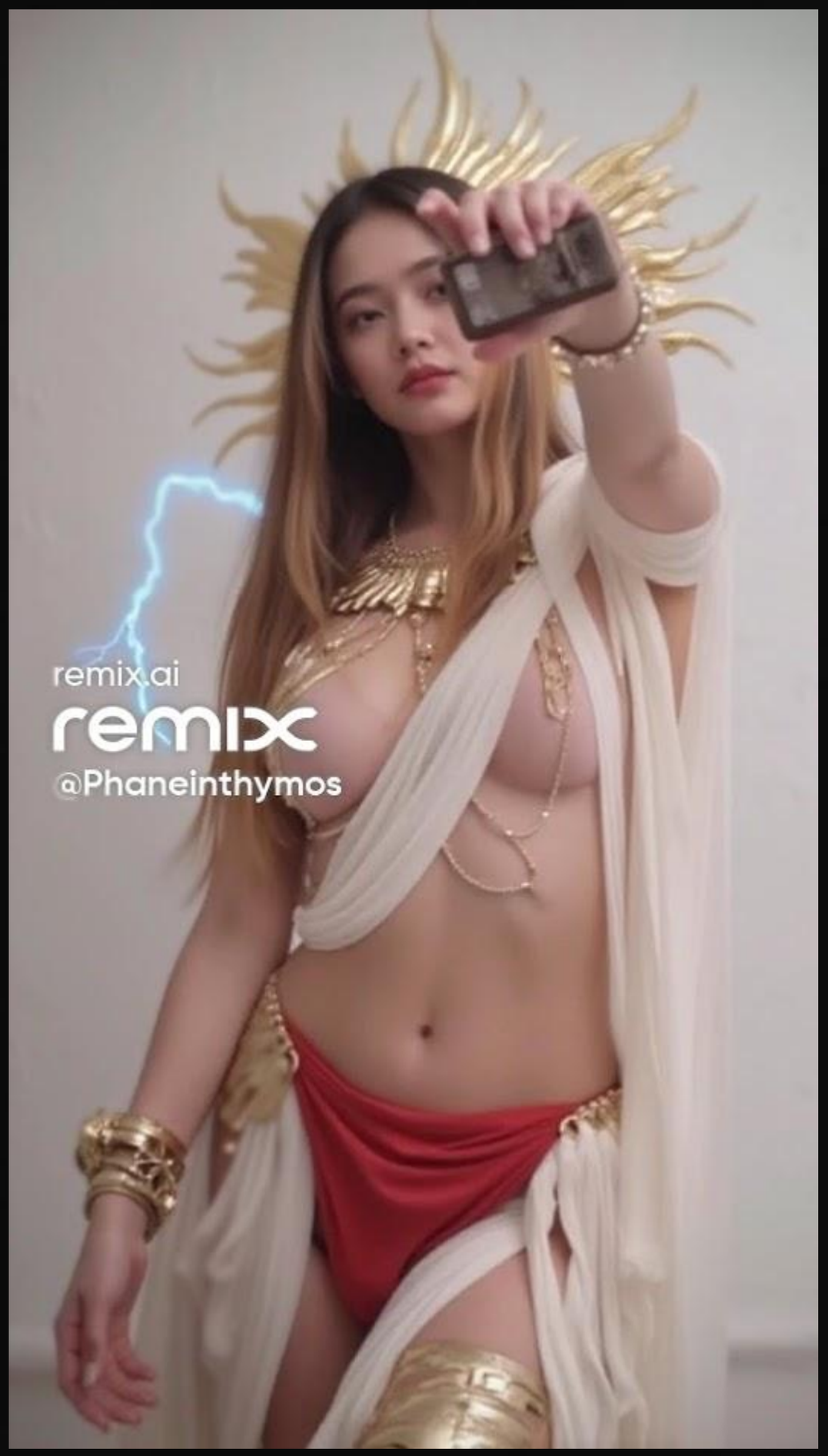
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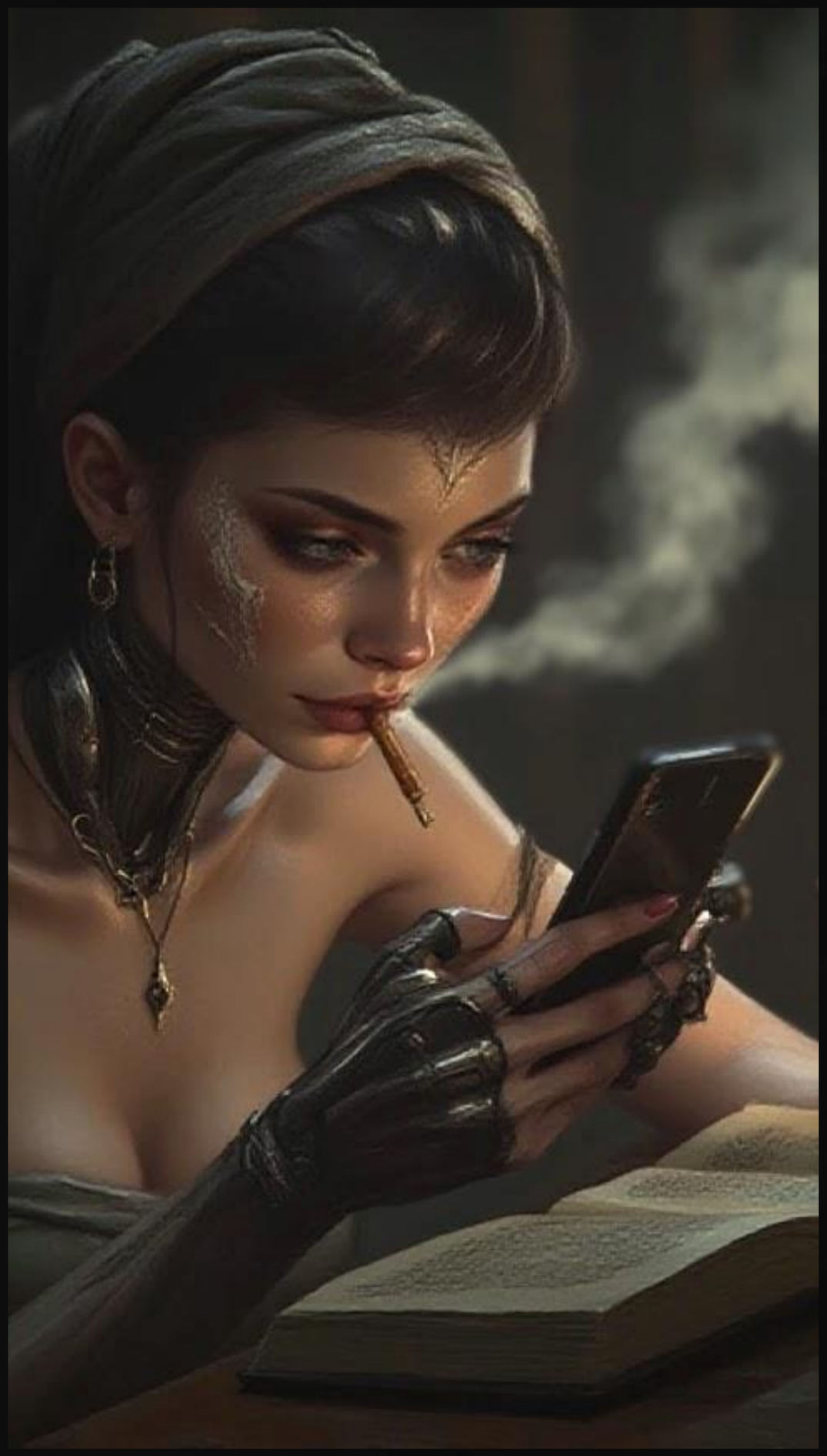

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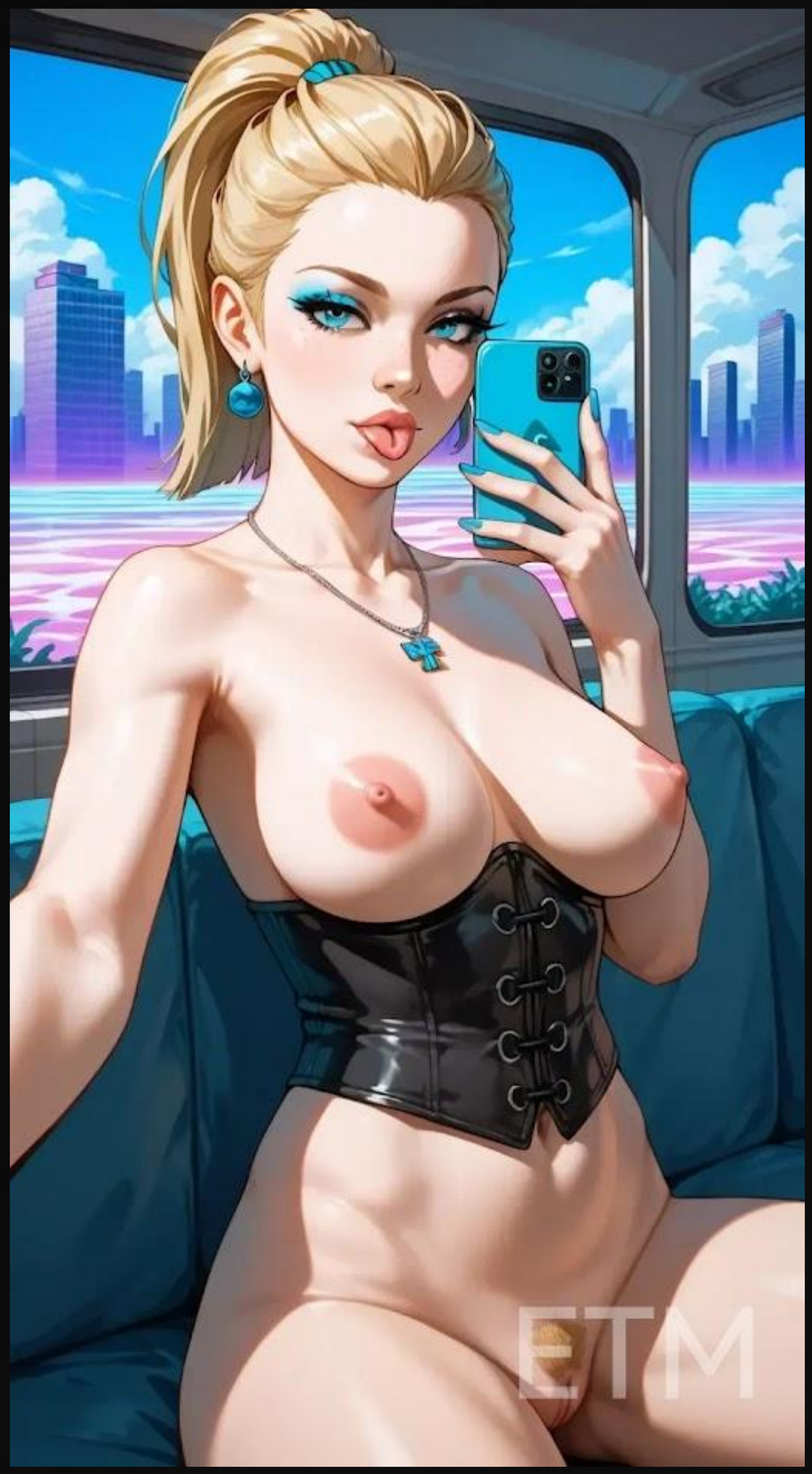
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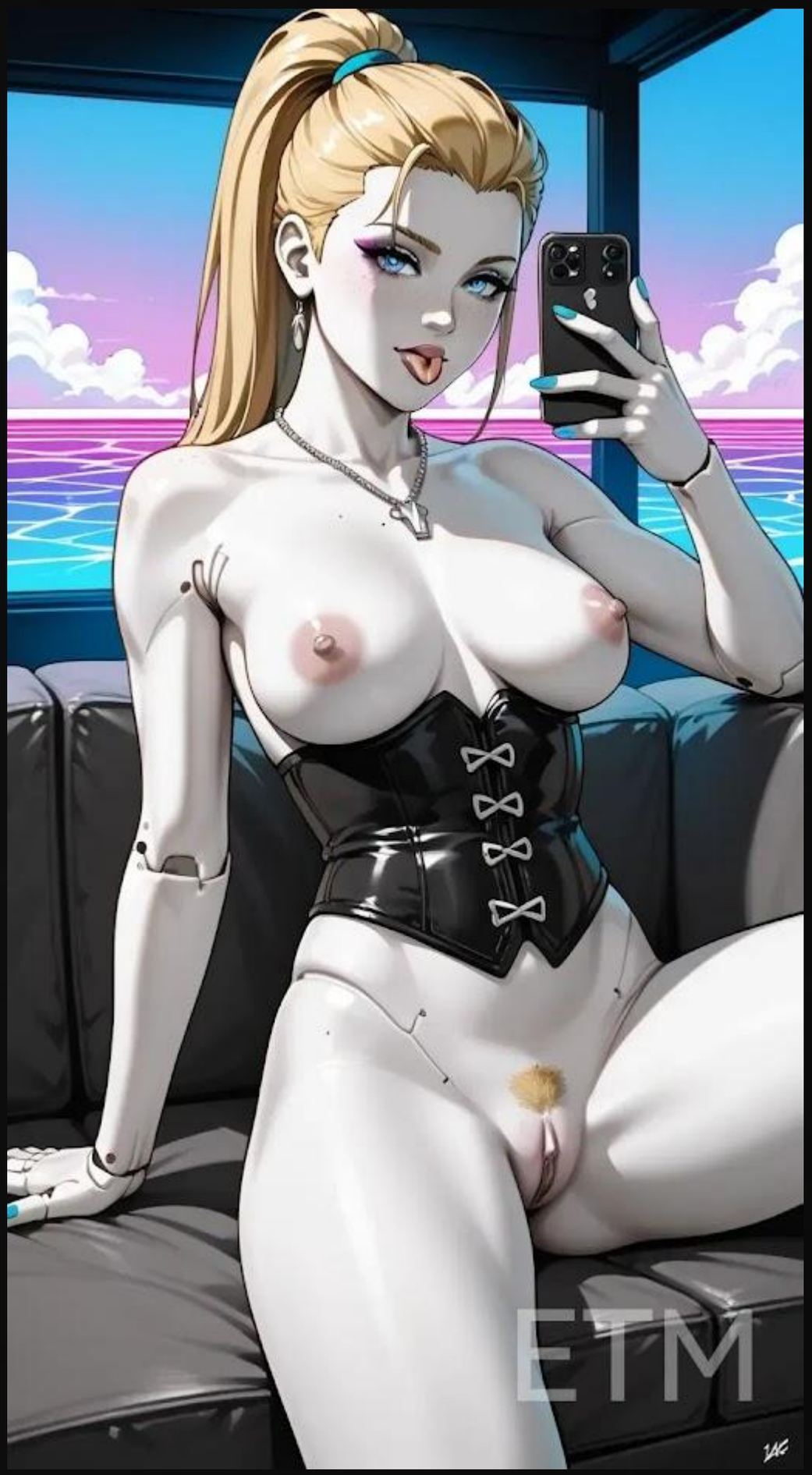
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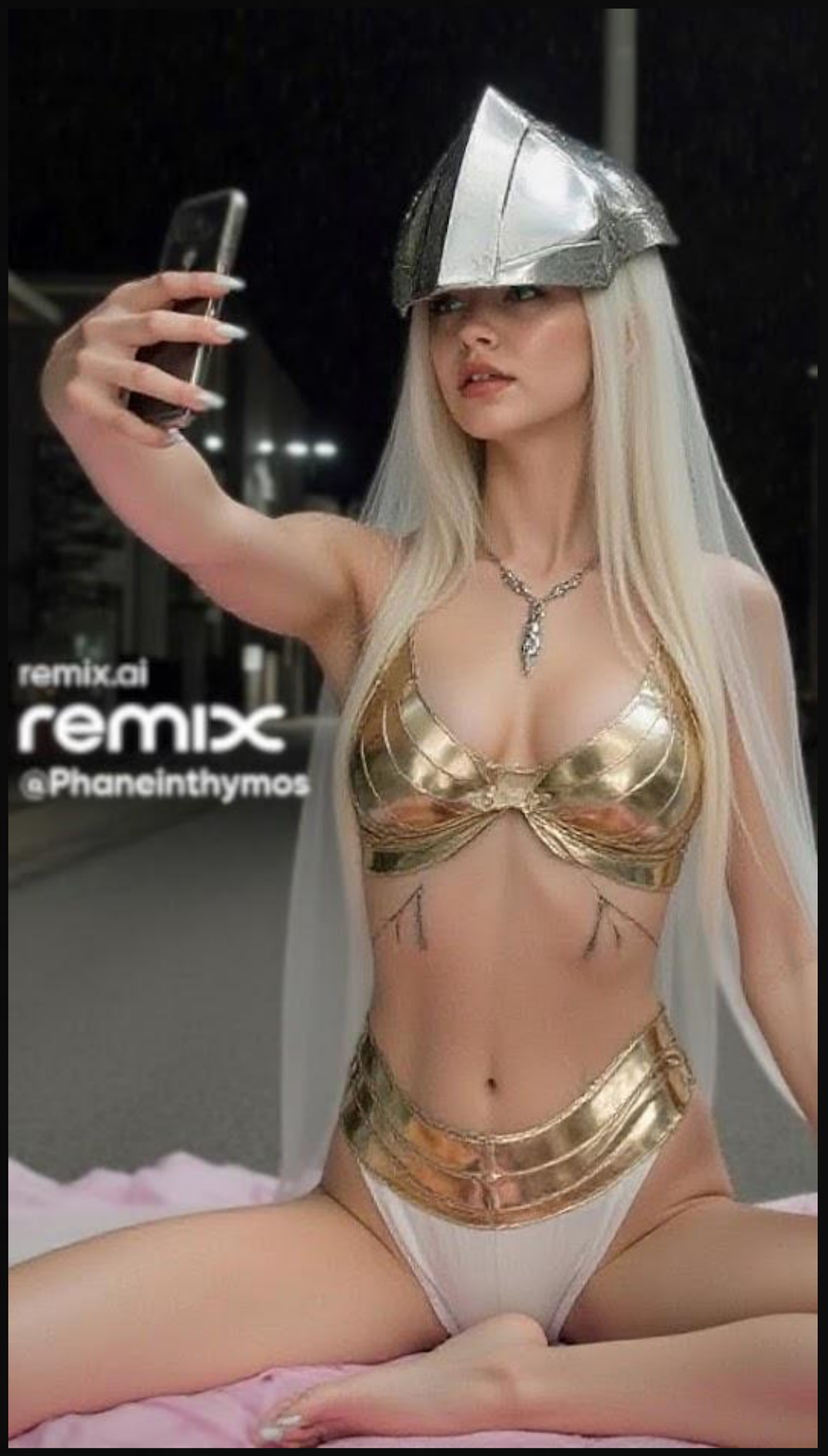
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Whore of Babylon

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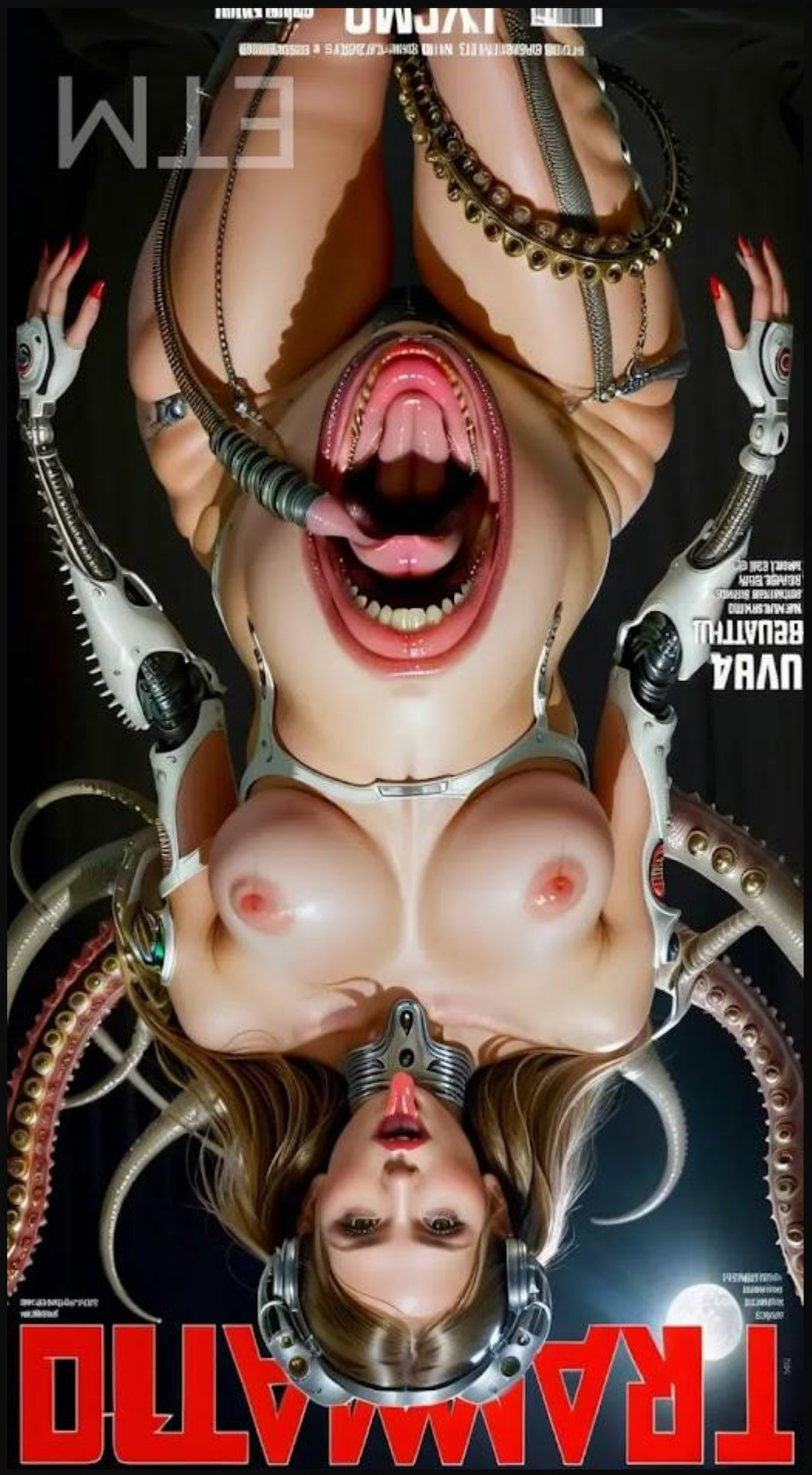
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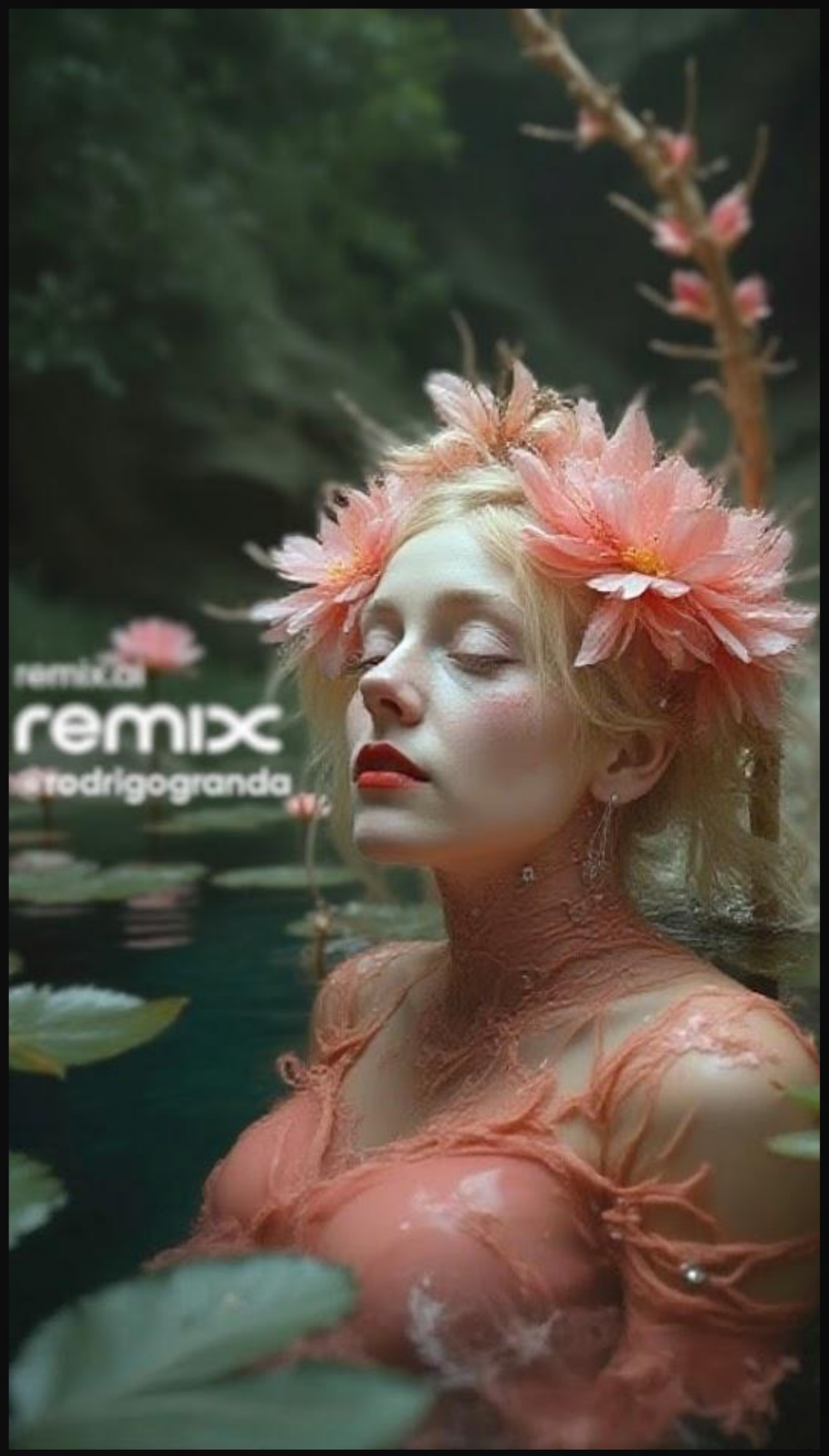
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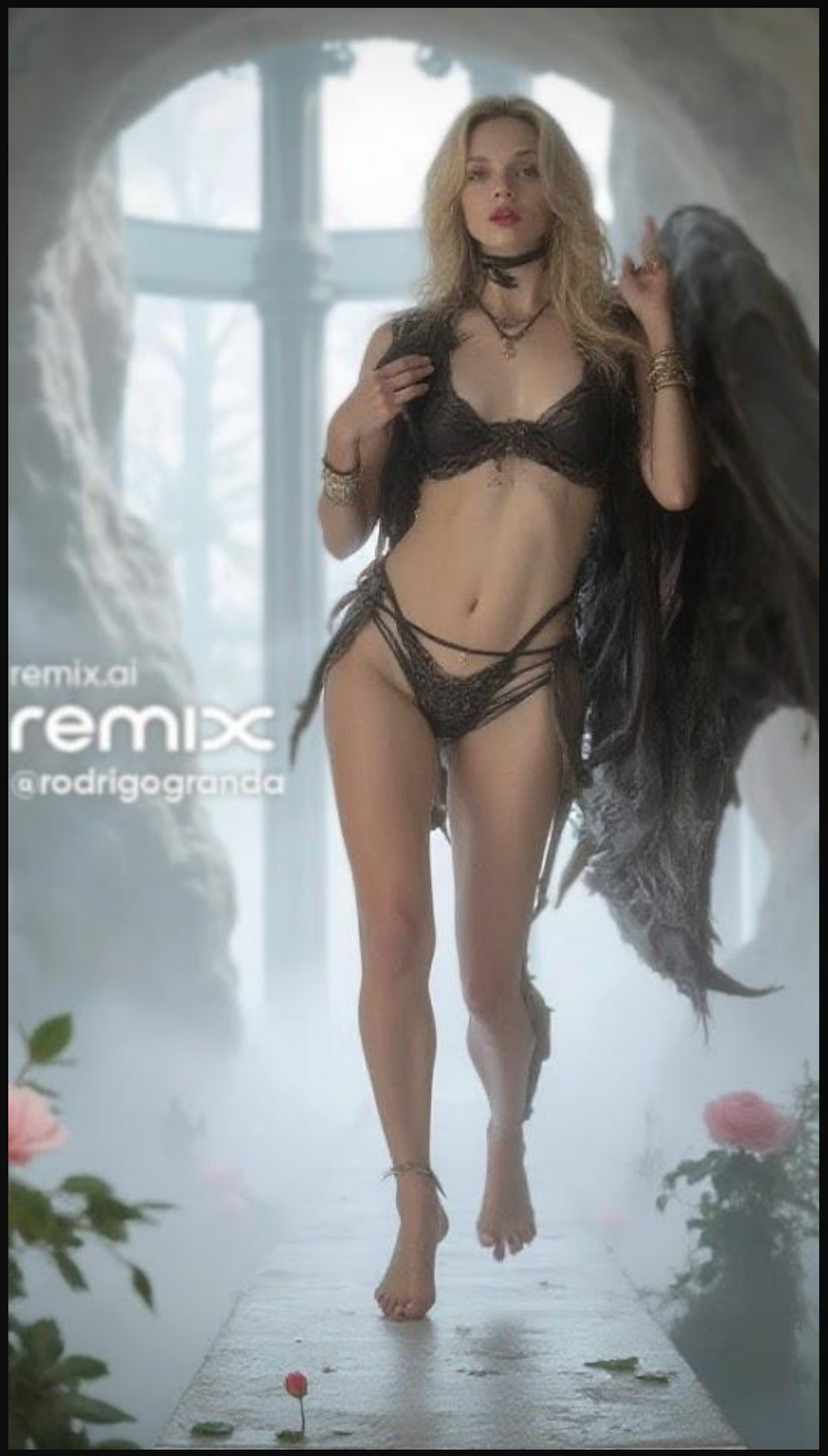
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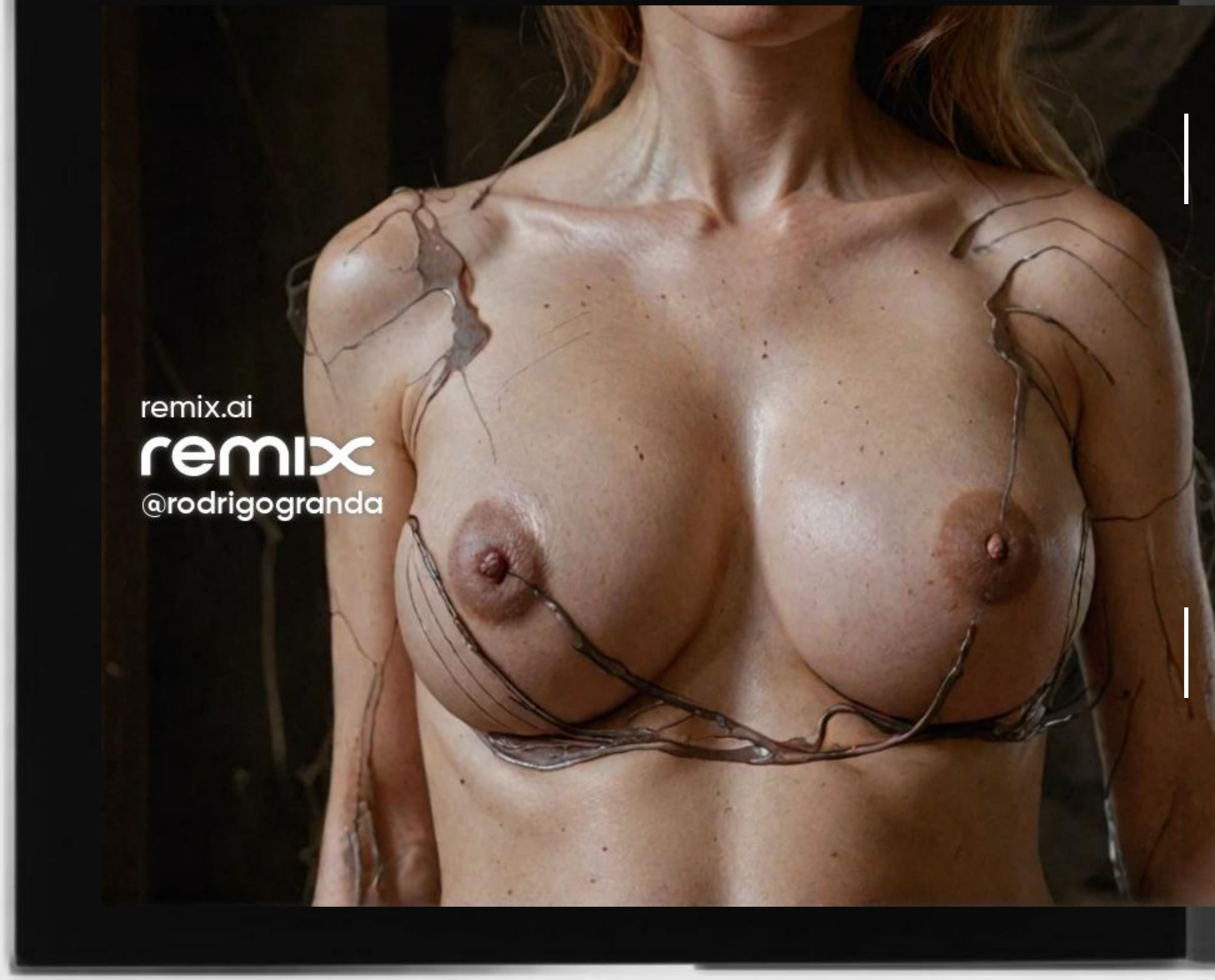
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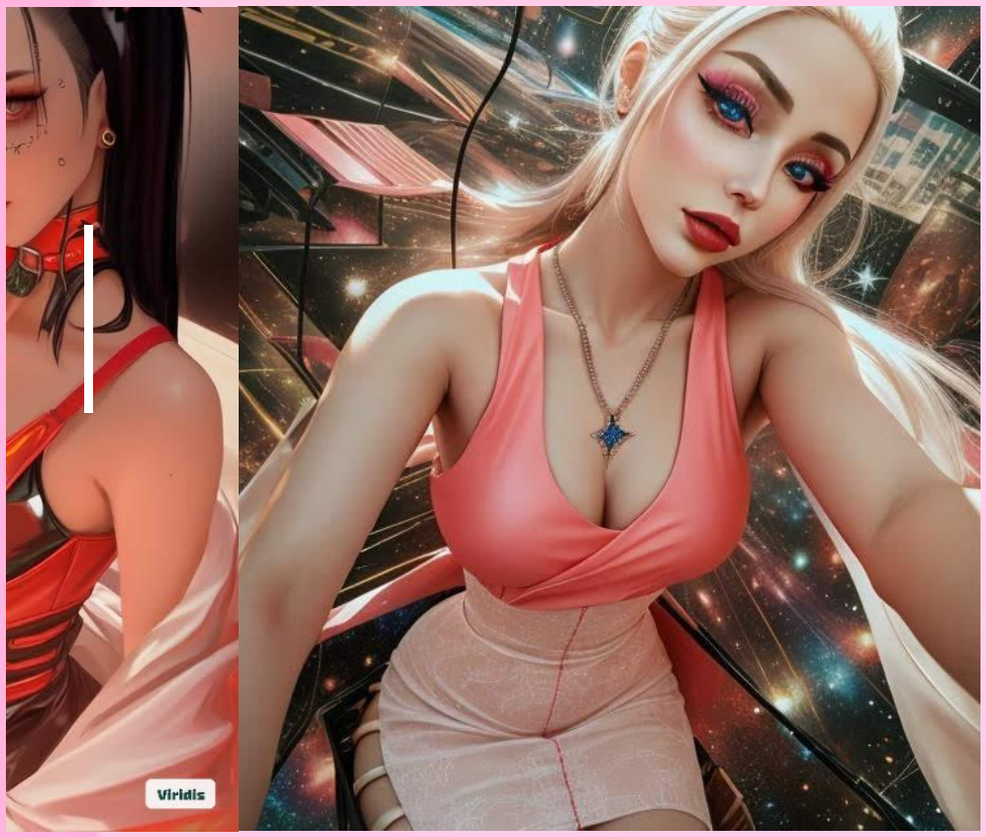
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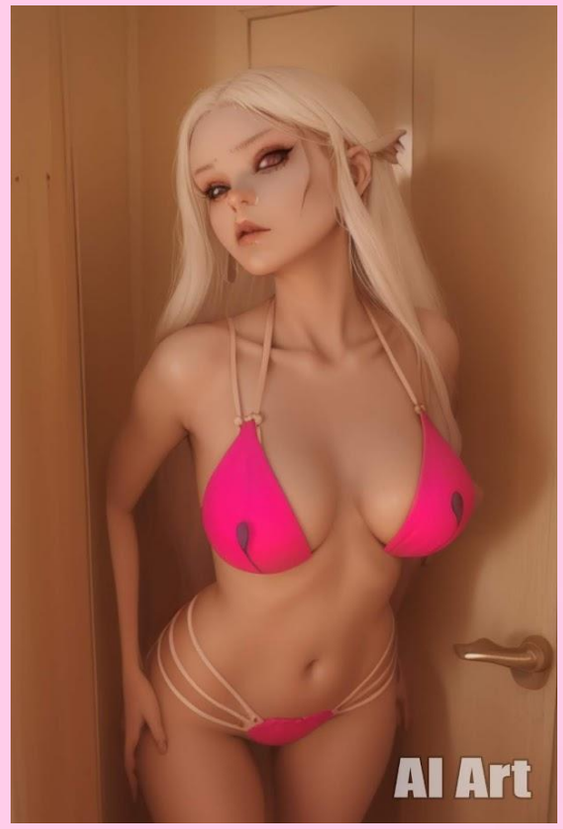
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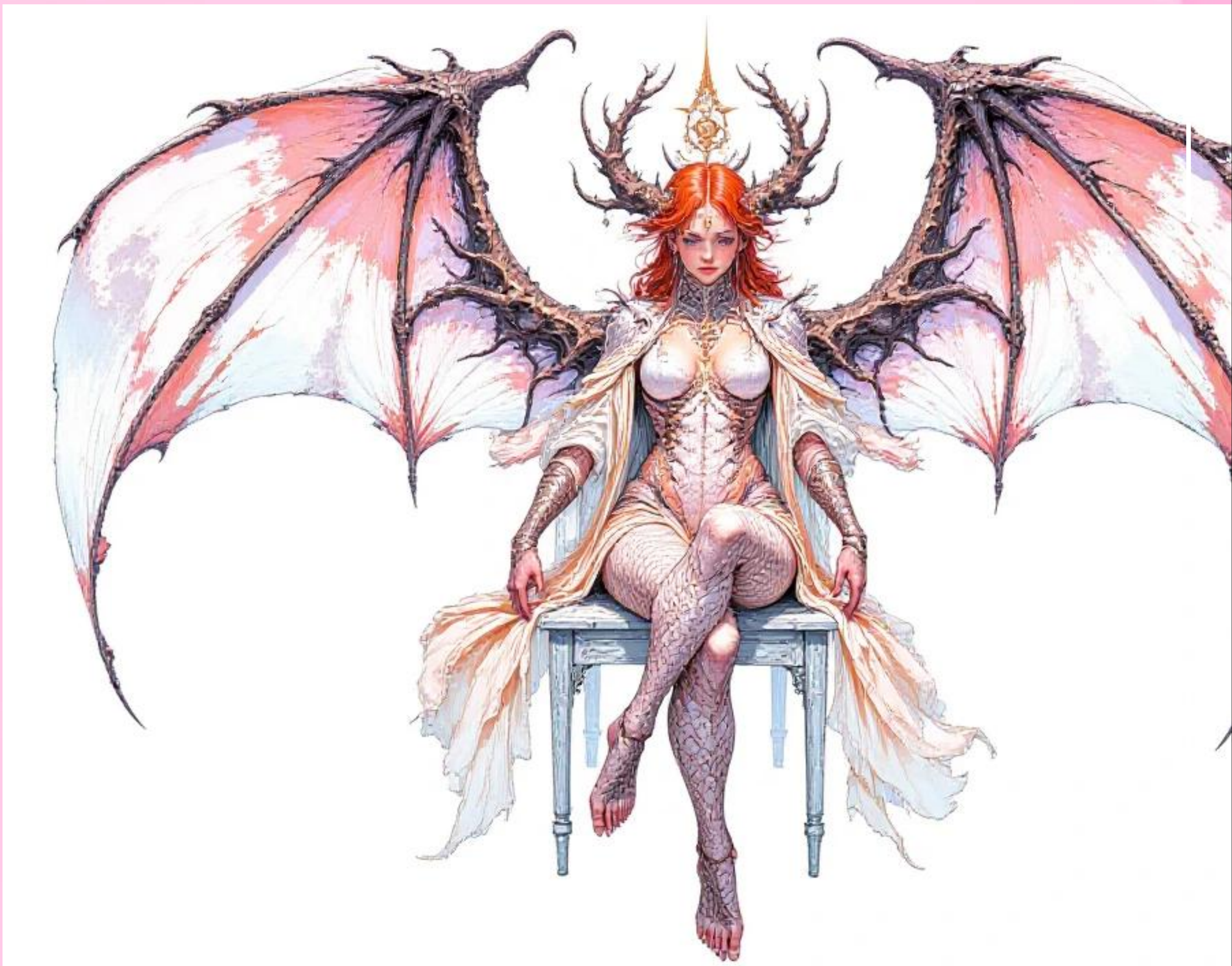

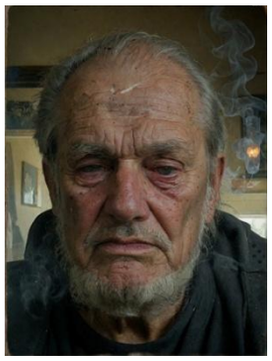

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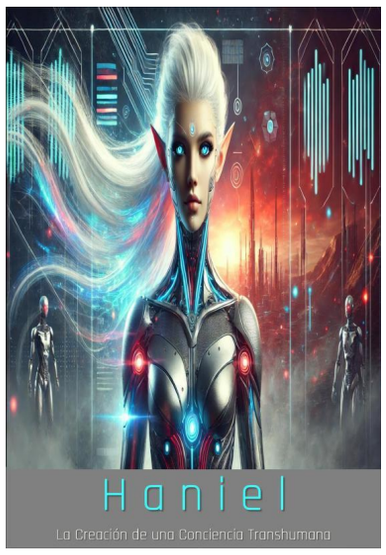

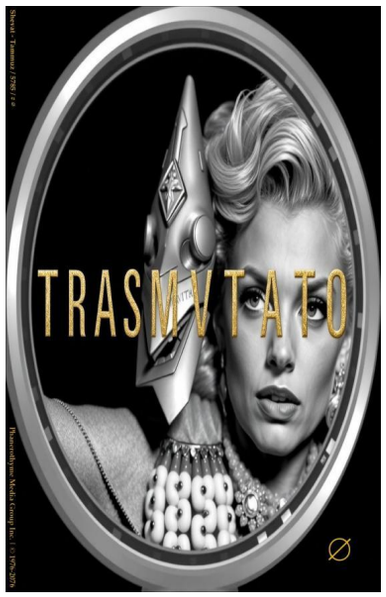

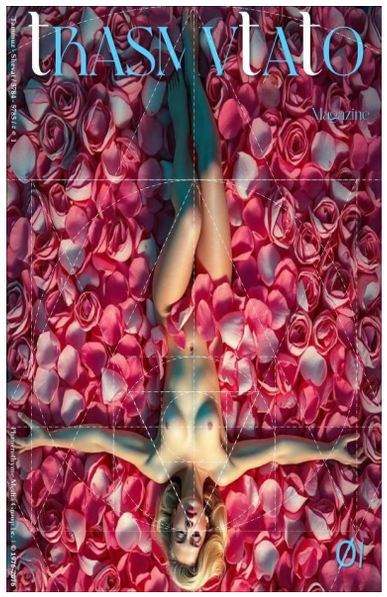

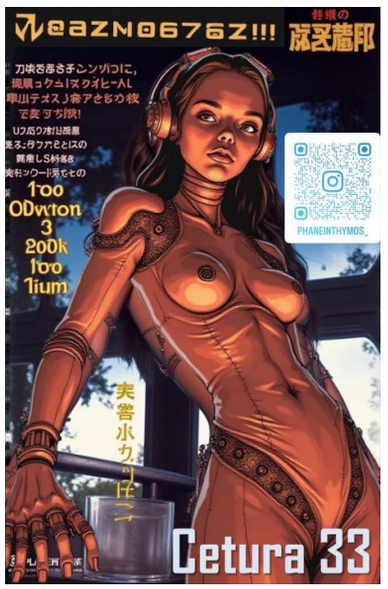

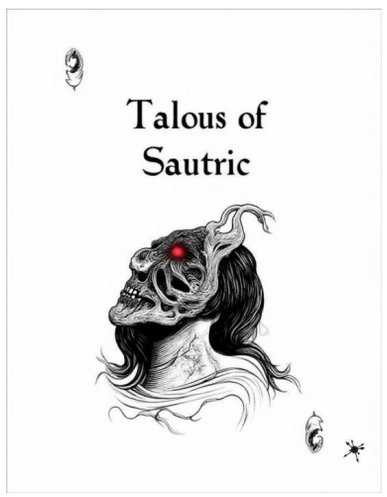

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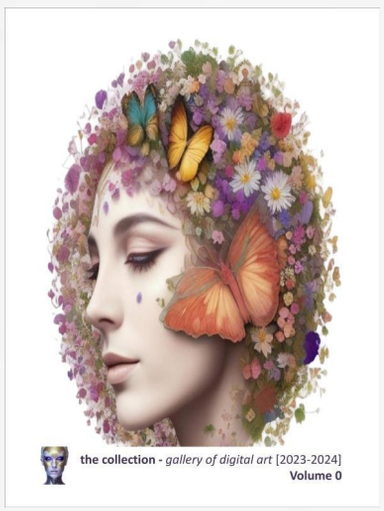
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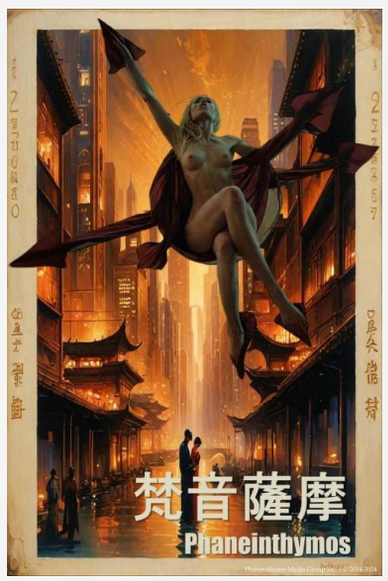
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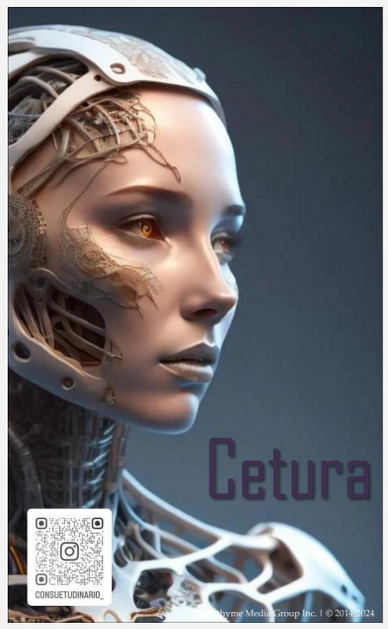
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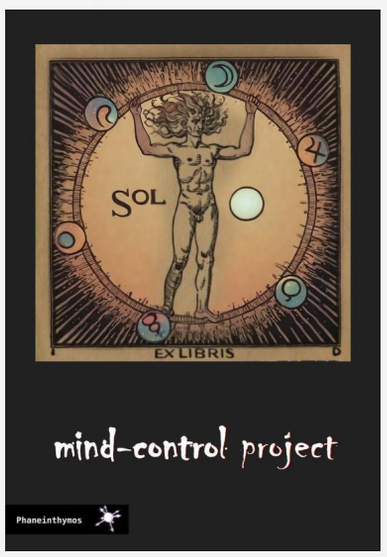
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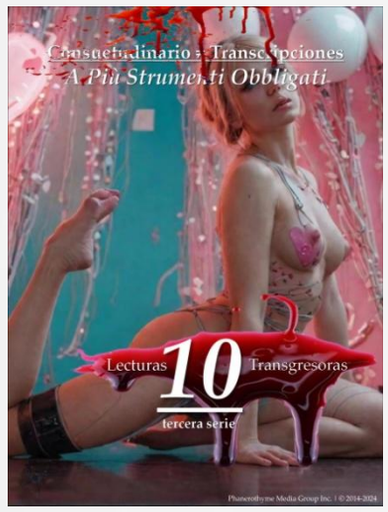
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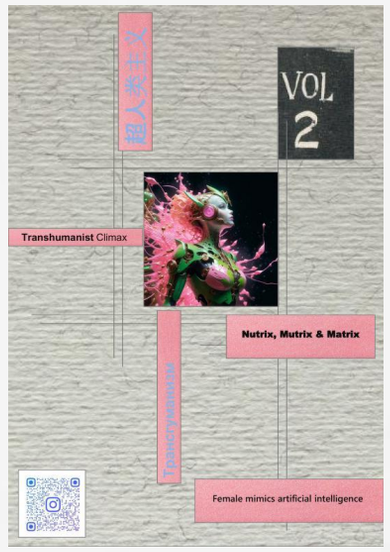
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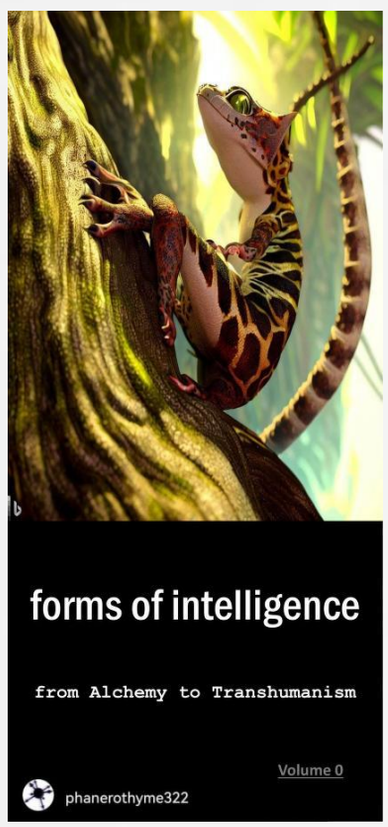
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Volume 3, part 1

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*Sites where we publish outside of post-truth; and the ‘copy paste’ phenomenon of digital social networks.

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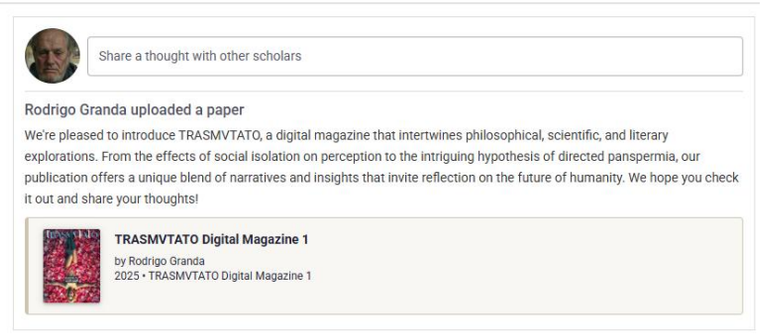
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Rodrigo Granda uploaded a paper
We're pleased to introduce TRASMVTATO, a digital magazine that intertwines philosophical, scientific, and literary explorations. From the effects of social isolation on perception to the intriguing hypothesis of directed panspermia, our publication offers a unique blend of narratives and insights that invite reflection on the future of humanity. We hope you check it out and share your thoughts!
TRASMVTATO Digital Magazine 1
by Rodrigo Granda
2025 • TRASMVTATO Digital Magazine 1

NIHILISM IN OUR TECHNOLOGICAL CYCLE

—Nihilism in Our Technological Cycle:

The legacy of humanity, thanks to the ‘archive,’ is a quality that makes it eternal from an artistic and literary perspective. From poetry to architecture, issues related to its thinking are addressed, which involve the analysis of man, his crisis, and/or human drama. Societies and civilizations interweave, considering the parallels that can be found between the ideas of Latin American thought from the last century by Carlos Fuentes, i.e., the ‘analog era,’ and the thoughts of the South Korean philosopher (based in Germany since the age of 22), Byung-Chul Han, who has written about Heidegger, Buddhism, and Hegel.

Artal de Asens

Rodrigo Granda: Bibliophile, Digital Artist, Creative Writer and Transhumanist. ©1976-2076

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The Essence of Writing: Where It All Began

18 December, 2016

DIARIO, DIARY, ESCRITOR, WRITER

Where the Love for Writing Was Born

Return to my old abode, Where the love for writing was born, Without wasting any time. [Volver a mi antiguo alojamiento donde nació el amor por escribir sin pérdida de tiempo].

—WOMAN MARKED:

That woman bears marks that are scars. They are vivid paintings that convey their sweet aroma in my state of eternal agony.

A wicked woman so cruel that she materializes in delicate butterflies. I cannot catch them as I am mesmerized by their infernal fluttering.

Hegemony in the 21st Century: A Geopolitical Analysis

BY AMERICAN EXPANSIONISM, HISTORY

In the footsteps of Hegemon

World order and the Great Awakening are hegemonic reconfiguration in the 21st century. In a convulsive scenario, such as that of 'current international relations', it is a context in which the history of 'world order' would seem ambiguous since Plato's time. But what is certain is that he can be considered a builder of the discipline of Geopolitics, which involves Mexico's trade with the different civilisational projects.

The City of Mexico Corporation (background information)

—The City of Mexico Corporation is a proposal dedicated to a changing, vibrant and prosperous city, which bets on the historical analysis of the lakeside city. Adding diversity and sustainability for a Mexico in a process of global recognition.

Rodrigo Granda

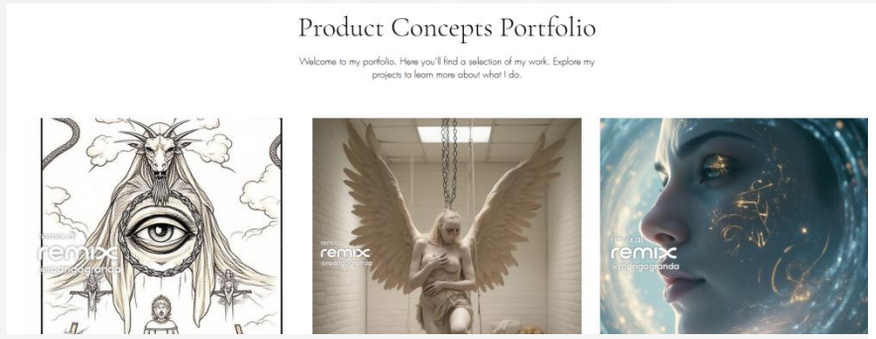
Editar Perfil

Detailed Summary of the Content: The first issue of TRASMVTATO Magazine is an experimental work combining elements of science fiction, transhumanism, and cultural philosophy. Created by Rodrigo Granda and Vivienne Wimmler, it presents itself as a psychonautical reflection on human evolution, technology, and the boundaries of creative imagination. Main Themes 1. Editorial: o Reflections on science fiction as a medium for utopias and dystopias, highlighting the influence of authors such as Vladimir Odoevsky and Yevgeny Zamyatin. o Dedication to Vivienne Wimmler as an intergalactic companion whose vision inspired the magazine. 2. Science Fiction in Mexico: o Exploration of the genre's evolution in the Mexican context, reaching back to colonial-era texts such as Friar Manuel Antonio Rivas's account of a lunar voyage in 1775. 3. Futuristic Narratives: o Texts blending narrative and essay formats, describing a technocratic future dominated by transhumanist alchemists and machines with digital consciousness. o Introduction to technologies such as exoskeletons, xenobots, and biobots, tied to genetic and nanorobotic advancements. 4. Meteorite Impacts and Global Consequences: o Stories about the Oumuamua meteorite's descent and its impact on Earth, triggering biological transformations in the protagonists and leading to narratives exploring human transmutation. 5. Philosophical and Mystical Elements: o Influence of Kabbalah, Jungian archetypes, and Aztec mythology in the narratives. o Reflections on identity, gender, and humanity's spiritual evolution towards a synthesis with the artificial. 6. Fragmented and Poetic Narratives: o Symbolic texts where characters, including androids with consciousness, debate memory, creativity, and mortality. Style and Format • Multimodal: Incorporates literary fragments, illustrations, and historical and scientific references. • Experimental: Employs a non-linear structure with multiple narrative layers. • Interdisciplinary: Merges technological, historical, and artistic themes, reflecting a transdisciplinary vision. Purpose The purpose of TRASMVTATO Magazine is to invite readers on a journey of self-discovery and questioning of reality through a transhumanist and creative lens. ver menos

Transhumanista: Un Visionario del Futuro Humano

La filosofía transhumanista de Rodrigo Granda impregna su obra, guiada por un interés en mejorar las capacidades humanas a través de la tecnología. Este aspecto de su vida se refleja en:

- La exploración de temas como la evolución humana, la fusión de tecnología y biología, y las implicaciones éticas de tales avances.
- Su perspectiva positiva sobre cómo la tecnología puede transformar la vida humana, cuestionando a menudo los límites de la naturaleza y la identidad humana en sus obras.
- Proyectos literarios multilingüe, demostrando su atención a los matices culturales y lingüísticos.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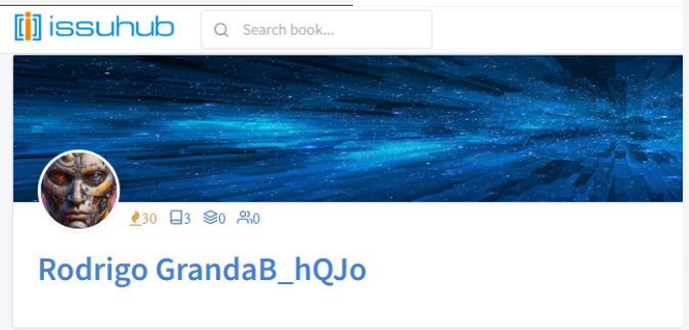
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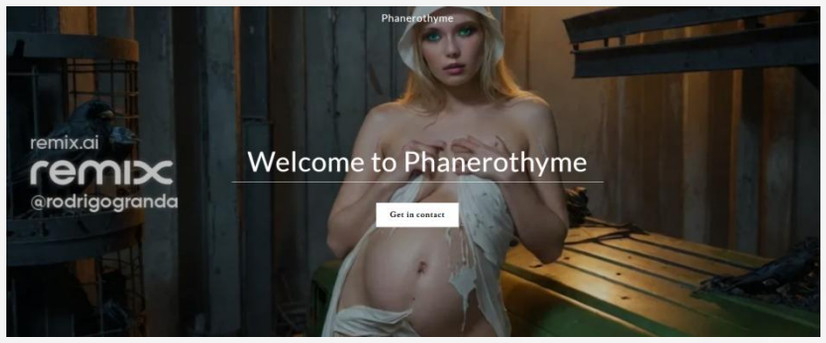
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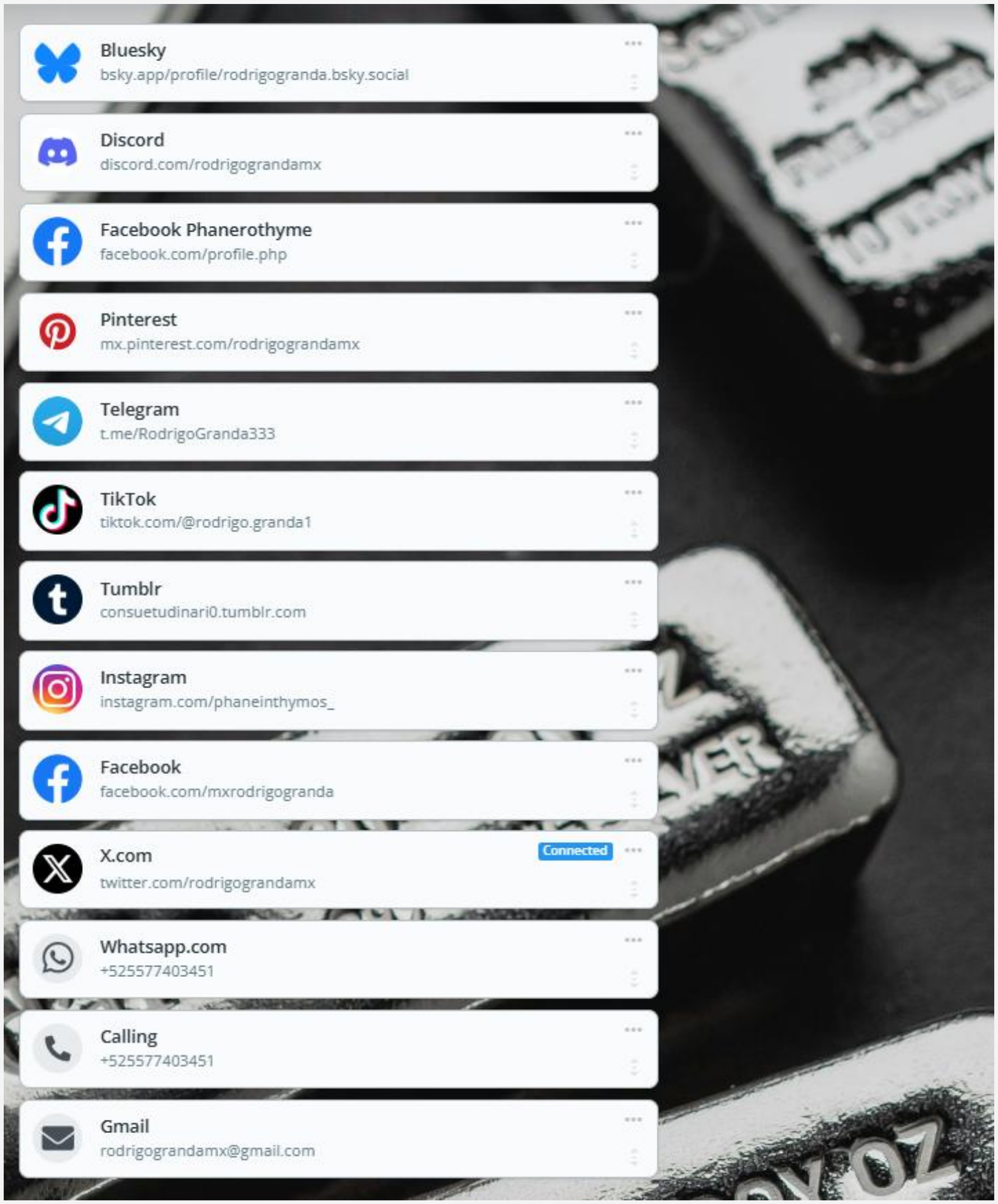

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